

愛と恋とエロティシズム。



APRICOT*

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・ロイヤル・エンジェルス
+ 10/10/10 10/10/10

HELLO, IT'S AOKI ONE.
I HAVE ONCE AGAIN, IN SOME WAY OR ANOTHER, MANAGED TO FINISH A NEW ISSUE!
IT'S A MIRACLE, MIRACLE LAH!
...I WONDER IF YOU KIDS NOWADAYS WILL UNDERSTAND THIS JONE.(LAUGH)

AND WITH THAT, WE GET TO "MI TOKA KON TOKA ET CETERA" (LOVE, ROMANCE ET CETERA).
I, FOR NO REASON AT ALL, FELT LIKE DOING A ROMANCE THING SO THAT'S HOW THAT TITLE CAME TO BE.
THE "ET CETERA" PART IS REFERENCING TO THE FANART THAT I WANTED TO DRAW A LOT,
BUT SADLY I RAN OUT OF TIME...
I REALLY WANTED TO DRAW NEURIO AND SAUGO CHARA AND SO ON.

WELL ANYWAY,
I GOT TWO SHORT STORIES ABOUT
WINTER AND LOVE FOR YOU (SOUNDS LAAME...)
PLEASE ENJOY!BY READING THEM :)

2007 雪組うめ
AOKI ONE

COMING
SECOND IS
VIRGO!
YOU WILL
HAVE EASY
TIME AT
WORK--

THOSE WHO ARE
SUFFERING FROM
ONE-SIDED LOVE
SHOULD BE A LITTLE
MORE ADVENTUROUS!
YOUR LUCKY COLOR IS
WHITE! ♪

IT'S
TIME FOR
TODAY'S
HORO-
SCOPES ♪
TODAY
ARIES
WILL BE
THE
LUCKEST!
☆

I'm
off!

Of course,
it's better than the
days when you're
the last.

It's depressing
when your sign is
supposed to be the
luckiest.

Being
number 7
would be
better...
7th place...

I just don't have
enough courage to
do anything on the
days I'm number
one.





I probably won't even get to participate in the tournament this spring...

...I don't know what to do...

My club activities aren't going all that well either...

My height, school grades, cup size, they all are just a little bit under the average...



Hirose?

And he's graduating soon too...

It's because I'm like this I can't even talk with Horinouchi-senpai...



You live 'round here?

Horning



You
sound
weird.

WHY ARE YOU
HERE AREN'T YOU
LIVING THE OTHER
WAY SENPAI?

WH

We'll let's
go, we got
school.

Anyway,
my brother
lives around
here and I just
had to bring
some things to
him.



It's
cold
today.

y-
Yeah...

What
am I
supposed
to do?











I WANTED TO WRITE AN IMMATURE STORY.

EVEN THOUGH HIROSE-CHAN WAS SUPPOSED TO BE AN "EXTREMELY NORMAL GIRL",
I HAD SURPRISINGLY MUCH FUN WHILE DRAWING THIS.

I LOVE HIGH SCHOOL GIRLS AFTER ALL.

HORIUCHI-SENPAI IS OBVIOUSLY A "NORMAL BOY" SINCE HE'S SO
INTERESTED IN HIROSE-CHAN.

THEY'RE LIKE TWO PEAS IN A POD.

HORIUCHI-KUN IS HER SENPAI IN TENNIS CLUB.

HIROSE-CHAN WAS SURE THAT HER SENPAI IS POPULAR

SO SHE KEPT WORRYING,

BUT ACTUALLY HORIUCHI-KUN ISN'T POPULAR AT ALL.

Horiuchi-senpai's
heart was beating
really fast here.



Thoughts about the year

2007

et cetera



I SORRY FOR BRINGING WORK ILLUSTRATIONS HERE (SWEAT)
I HAVE TRIED TO KEEP MY HOBBIES AND MY WORK SEPARATED,
BUT HERE'S TWO DRAWINGS I HAVE NO USE
SO I SNIPPED UP INCLUDING THEM. TISHIE!!

2007 WAS AN INCREDIBLE YEAR.
...I GUESS I SHOULD WRITE THIS IN MY BLOG INSTEAD.
WHAT AM I SUPPOSED TO DO WITH THAT TITLE ABOVE (LAUGH)

2) THIS TIME I WAS ESPECIALLY SHORT ON TIME,
AND I WAS REALLY REALLY WORRIED IF I WOULD BE ABLE TO PUBLISH
THIS AT ALL, BUT I SOMEHOW MANAGED TO DRAW EVERYTHING
WITH A SPEED THAT SURPRISED EVEN ME.
COMPARED TO WORK, DRAWING FOUJINSHI IS A LOT FASTER.

SO, THAT MADE ME THINK,
WHAT'S THE DIFFERENCE BETWEEN THEM ANYWAY.
I GUESS THE EASIEST PART TO EXPLAIN IS THAT THERE'S
NO CONSTRAINTS,
BUT SOMEHOW IT SEEMS TO ME THAT'S NOT THE ONLY THING.
CONTINUES IN THE NEXT PAGE.

WELL ANYWAY, LET'S START BY EXPLAINING THE SKETCH.
IT'S SEMI-SAN FROM "TETSUWAGI KOON" THAT'S CURRENTLY
BEING PUBLISHED IN DRAGON AGE PURE.

SHE'S A LITTLE HAP GIRL.
I WAS PLANNING ON ENDING IT AFTER CHAPTER 3,
BUT NOW IT'S ALREADY ON CHAPTER 8.
I HAVE SOMEHOW HAD VERY FREE HANDS TO DRAW WHATEVER
I LIKE SO I GUESS I'LL JUST CONTINUE LIKE THIS AND SEE
WHAT HAPPENS.

IF YOU'D LIKE, PLEASE READ IT. ☆ END OF ADVERTISEMENT.

23 SO, WHY DID I MENTION SUCH A WEIRD THEORY OUT OF THE BLUE? WELL,
I WAS TALKING WITH MY EDITOR AND THAT'S THE EXCUSE I THOUGHT UP
WHEN THEY ASKED ME WHY I KEEP MAKING POUJINSHI (BLAUGH)
MOONDOO (SNEAT)
BUT REALLY, THEY'RE DIFFERENT THINGS FOR ME.
I ENJOY DOING BOTH, I LOVE BOTH, AND I WOULD BE VERY HAPPY IF I
COULD CONTINUE DOING BOTH FOREVER.

THIS IS AN ILLUSTRATION OF
A CERTAIN GIRL FROM THAT ONE MANGA.
I MIGHT GET IN TROUBLE IF I
SAID IT ANY MORE CLEARLY. BLAUGH
SHE'S MY DEAR, LOVELY DAUGHTER.
HER MOTHER IS AN IDOT THOUGH.
I MIGHT'VE DRAWN A LITTLE TOO
MUCH POING THIS TIME.
POING POING.

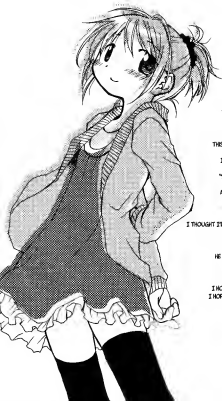
OKAY LET'S LOOK BACK TO 2007
JUST ONE MORE TIME. WELL,
I BOUGHT A DVD RECORDER AND
THAT SUDDENLY TURNED ME INTO AN
ANIME NERD! ISN'T ANIME FUNNY YEAH

O WELL. ANYWAY, I THOUGHT UP A WEIRD SMILE.
"WORKING IS LIKE EATING FOOD
DRAWING POUJINSHI IS LIKE TALKING."
...THERE.
YOU USE YOUR MOUTH TO DO BOTH THINGS,
BUT THEY'RE COMPLETELY DIFFERENT.
BOTH ARE DRAWING,
BUT THEY'RE COMPLETELY DIFFERENT.
TERRIBLE THINGS WOULD HAPPEN IF YOU DIDN'T EAT,
AND WHILE YOU COULD LIVE WITHOUT TALKING,
IT WOULD SURELY BE VERY LONELY.

BOTH ARE VERY IMPORTANT.
DOESN'T THAT SOUND EKA-OHANA-ISH TO YOU?
MAMA ♡



2007年
を振り返ってエトセトラ



THIS PAGE TURNED OUT TO BE THE POSTSCRIPT.

WHEN, IT TURNED OUT TO BE A VERY TIRING BOOK,
BUT I HAD TONS OF FUN DRAWING, DRAWING.

SOMEHOW DRAWING DOUBLES!!

ALWAYS ENDS UP BEING AN ADVENTURE.

THIS TIME I USED DIFFERENT PENS TO INK THAN USUAL.

SO HOW DID IT TURN OUT?

I HAD FUN EVEN THOUGH IT TOOK A LOT OF TIME. ♪

THE THEME THIS TIME WAS

"DRAWING BACKGROUNDS WITHOUT USING A RULER"

...BUT REGRETTABLY I DIDN'T END UP DOING

ALL THAT MANY BACKGROUNDS FOR SOME REASON...

IN THE FIRST STORY THE GUY WAS IN HIGH SCHOOL,

BUT IN THE NEXT STORY THE GUY IS IN COLLEGE.

I THOUGHT I'D MAKE HIM A LITTLE MORE FABULOUS IN ORDER TO

MAKE HIM SEEM MORE LIKE A COLLEGE BOY,

BUT HE TURNED OUT TO BE QUITE NORMAL.

BUT HE LOOKS LIKE A REAL PLAYBOY!! (LAUGH)

HE MIGHT LOOK COOL, BUT HE'S ACTUALLY QUITE NICE.

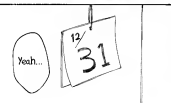
...IS THE SETTING FOR THE NEXT STORY!

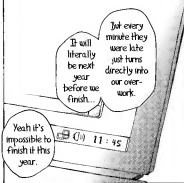
THANK YOU SO MUCH FOR READING!

I HOPE WE WILL MEET AGAIN SOME TIME OR ANOTHER ☆

I HOPE 2008 WILL BE A YEAR OF HAPPINESS ☆☆☆☆

2007 nak-rune







11:58:23



That's true.

It sucks when Tamako starts crying though.

I like group projects.



I miss you.

But you know, even though I'm always complaining

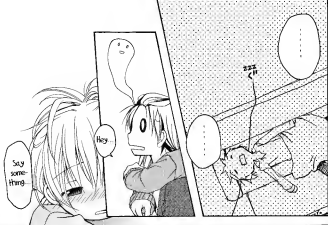
11:59:54

Goodbye, year 2007...

Aww man, the year is really ending.



...sweety...



Well 00:00:2 Uh...



— A HAPPY NEW YEAR. ☆☆☆

愛・地球・社会

2007年7月31日 application 青森県 青森県庁
<http://op.sakumweb.com>

2007-2008 ~~~~~



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